

THE ISLAMIC MANUSCRIPT ASSOCIATION
LECTURE SERIES

OF ARABS AND GREEKS: THE ORIGINS OF ISLAMIC CALLIGRAPHY

A lecture by Dr Alain George
Senior Lecturer, Islamic Art, University of Edinburgh



Folio 50b, Qur'an W.552, The Walters Art Museum, Baltimore, USA.

14.00–14.50, 9 November 2013, AV Room, Gas Hall,
Birmingham Museum and Art Gallery, Chamberlain Square, Birmingham, B3 3DH

This lecture forms part of a study afternoon held by Birmingham Museum and Art Gallery
in conjunction with the new exhibition *Qalam: the art of beautiful writing*,
open from 2 November 2013 until 26 January 2014.

For further information about the lecture please contact admin@islamicmanuscript.org
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